

2. Concerto in G Minor for Violin, Strings, and Continuo

Allegro non molto

pp

11

22

30

Allegro

[Allegro non molto]

51

57

79

84

90

93

pp *f* *p* *pp* *p* *pp* *f*

pp *p* *pp* *p* *pp* *p* *pp*

f

96

100

104

108

114

157

161

165

168

172

pp

f

38

Violino 1 - 7

Detailed description: This is a musical score for Violino 1, spanning measures 96 to 172. The key signature is B-flat major (two flats). The score is written on a single staff. It begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages. Measure 96 starts with a circled minus sign. Measure 100 has a circled plus sign. Measure 104 has a circled plus sign. Measure 108 has a circled plus sign and a circled minus sign. Measure 114 has a circled plus sign, a circled minus sign, and a circled plus sign. Measure 157 has a circled minus sign. Measure 161 has a circled plus sign. Measure 165 has a circled minus sign. Measure 168 has a circled plus sign. Measure 172 has a circled plus sign. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *f*. There are also handwritten annotations in some measures, including a circled 'C' in measure 114 and a circled '4' in measure 157.

Adagio

p

3 Presto *f* Adagio *p*

6 Presto *f*

9 Adagio *p*

12

15 Presto *f* Adagio *p*

18 Presto *f*

21 Adagio *p*

Presto

Violino 1 - 9

Violino 1 - 10

45 *p* *v* *f* *Vc* *N* *6*

57 *0*

63 *0* *v* *v*

67 *p* *f* *1*

71 *3* *v* *P* *Q* *11*

86

90

94

101 *R* *v*

105 *p*

Detailed description: This is a musical score for Violino 1, spanning measures 45 to 105. The score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *v* (vibrato), *Vc* (crescendo), and *N* (natural). There are also circled numbers (0, 1, 3, 6, 11) and letters (R, P, Q) that likely refer to specific techniques or fingerings. The score is divided into systems, with measures 45-56, 57-62, 63-70, 71-85, 86-93, 94-100, 101-104, and 105-108. The piece concludes with a *p* (piano) marking at measure 105.

Violino 1 - 10

110 *v* *n* *v* *f*

115 *S*

123 *⊖*

130